

For love of the world

Dr Joanna Jaaniste

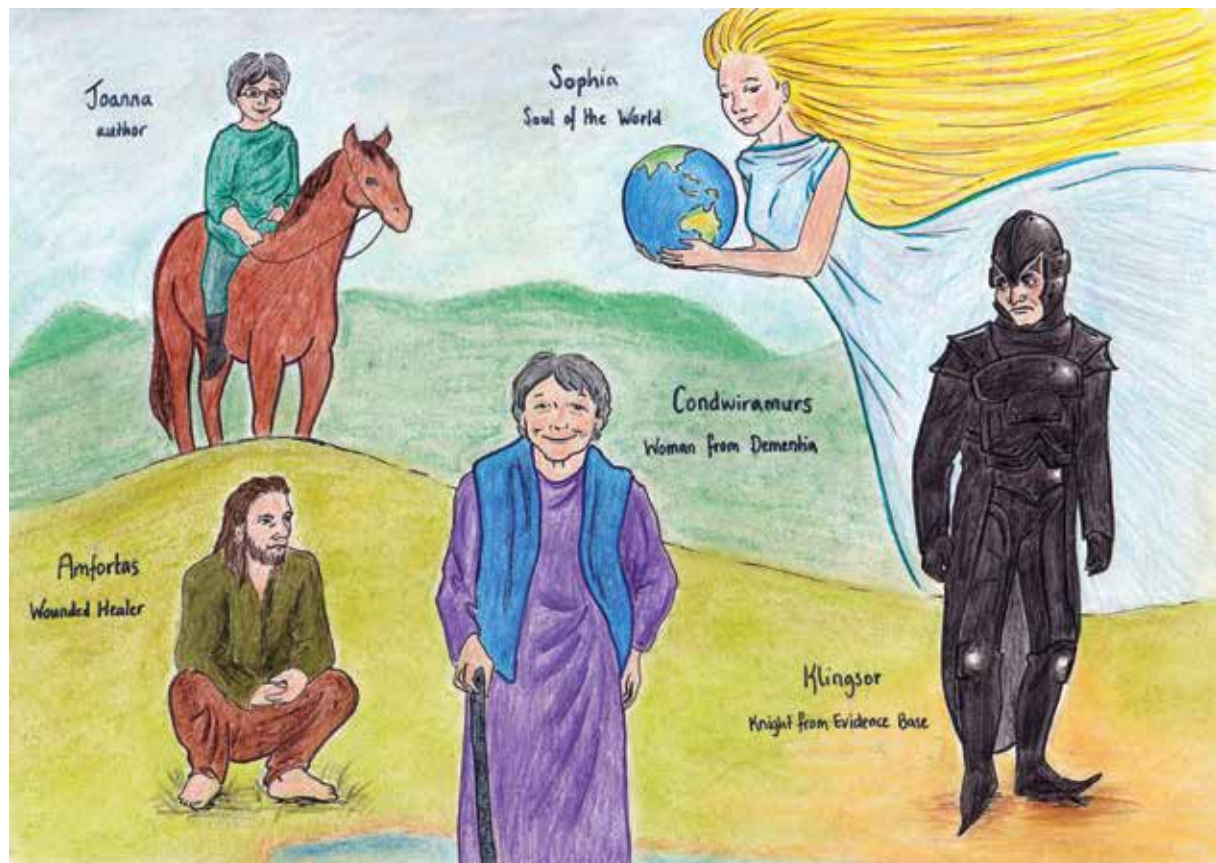
An audio file of the play, *For love of the world*, can be downloaded from:
www.anzata.org/ANZJAT-Current-Downloads

Keywords

Dramatherapy, ethnodrama, person-centred approach, dementia, quality of life (QoL).

The play *For love of the world* (also called an ethnodrama), was written as the centrepiece of a thesis (Jaaniste, 2014) which linked my interest in dramatherapy with research in the fields of dramatherapy and dementia. My thesis research was carried out as a result of invitations by individuals and organisations interested in a person-centred approach to people with dementia (Kitwood, 1997), to work

with this population and write about them and the effects of dramatherapy upon their lives. In the light of our ageing population, and the small quantum of published research in the area, I wanted to find out whether dramatherapy would improve well-being for people with dementia, and have a positive effect on their quality of life (QoL)¹.



Raphaëlle Legillon,² *For love of the world: the characters*, pastel, pencil and ink, 210 x 297mm.