

convergence

cohesion

**ANZACATA PERTH 2018**



**CALL FOR PROPOSALS**

conference

convocation



# Convergence

## Cohesion in diversity

*The inaugural creative arts therapies  
conference and convocation of ANZACATA*

**Perth 7-10 December 2018**

**call for proposals**  
for workshops and  
presentations,  
convocations, and  
creative activities

### **completing your proposal**

please digitally complete this form and send  
to the anzacata conference committee at  
[events@anzacata.org](mailto:events@anzacata.org)

**deadline for proposals:  
midnight, friday 22 june 2018**



# ANZACATA

The Australian, New Zealand and Asian  
Creative Arts Therapies Association



**This is the inaugural creative arts therapies conference and convocation hosted by ANZACATA, the new peak professional body for the creative arts therapies in Australia, New Zealand and Asia.**

**It will be held from Friday 7 December to Monday 10 December 2018.**



This conference is a significant marker in the growth and maturity of the creative arts profession in the Australian and Asia/Pacific region. It will bring together arts therapy professionals and those from related disciplines to explore and expand on new horizons in practice and research. As part of the activities of the conference we will hold a session of multiple 'convocations' which we hope will seed the start of our new member-led special interest college system.

The first postgraduate art therapy and dramatherapy training in Australia started in Perth at Edith Cowan University. These courses were sadly discontinued some years ago, however, there is now a re-vitalisation of the profession in the city including Murdoch University's new Graduate Diploma in Creative Arts Therapies.

The association of ANZACATA, the new peak body for the creative arts therapies in Australia, New Zealand and Asia, creates a structure in which creative arts therapists from many backgrounds and trainings can find a home. This conference marks ANZACATA's official launch after many years of collaboration and planning. The realisation of this shared vision is cause for great celebration and it is fitting that we return to Western Australia for this event.

## types of proposals

We hope that our theme, *Convergence: Cohesion in diversity*, will give you inspiration for your proposals. Please note that because of the growing interest in arts and well-being we expect that many non-arts therapists will attend the conference, so please be mindful that this is a chance to show-case your work to other professions as well as to fellow arts therapists.

### **workshops and presentations**

There will be varying timeslots for workshops and presentations. We are calling for proposals which represent the work and research of arts therapists in keeping with our theme. This can be based on clinical practice, current issues in the creative arts therapies, as well as interactive and experiential activities that enhance creativity. Facilitators and presenters can decide how to balance the time within their session for theoretical and experiential learning. Please indicate if you prefer a 30, 60 or 90 minute time slot.

### **'convocations'**

We intend to 'seed' the proposed member-led college structure of ANZACATA at this conference. A college can be based on region, creative modality, or special interest. If you have an interest in a particular idea for a 'college' you may want to volunteer yourself to facilitate a group to discuss how that college might be established and how it might operate. You can find a diagram of the proposed college structure on page 10 of this call for proposals.

### **creative activities**

We are also interested in proposals for open studio creative activities. To gauge interest in the idea of having a concurrent 'festival' of creativity for well-being, we are calling for proposals for innovative and engaging 'drop-in' creative participatory activities that are suitable for arts therapists and the general public of all ages.

# workshops and presentations

## instructions for completing the forms

This is a digital pdf form. To fill it in digitally, you must open it in Acrobat Reader. Please fill out the active fields and 'save as', ensuring that your full name is in the file name. Email it to [events@anzacata.org](mailto:events@anzacata.org) and add your name to the subject line. If you experience any difficulties with this form, please download the latest version of Acrobat Reader. If you continue to have problems completing this form electronically, please email us. You will be guided as to how to proceed.

**Please note – hand written scanned forms will not be considered.**



## workshop and presentation proposer details

Name of proposer:

Professional title/Job status:

Qualifications (must be correctly cited and formatted):

Membership:  ANZACATA\*    Other professional body:

Address:

Postcode:

Phone: (m)

(w)

(h)

Email:

\* Current members of ANZATA and ACATA will automatically qualify to renew as members of ANZACATA on 1 July 2018.

Biographical description of proposer (80 words max, must be written in the third person):

## co-presenter details

Name(s) of any co-presenters

Email address

Quals

Biographical description of co-presenters (80 words each max, must be written in the third person):

## proposals for workshops and presentations

Title:

Format:  Workshop  Presentation

Modality focus:

Art  Music  Drama  Dance/Movement  Sound/Music

Multi-modal  Multidisciplinary team work  Other (please specify)

Preferred duration:  30 minutes  60 minutes  90 minutes

Preferred number of participants:  20  40  unlimited

Brief outline of your proposal (100 words max):

List what you will provide eg. handouts, art materials:

Art materials you would like the conference to provide:

Audio/visual equipment required:

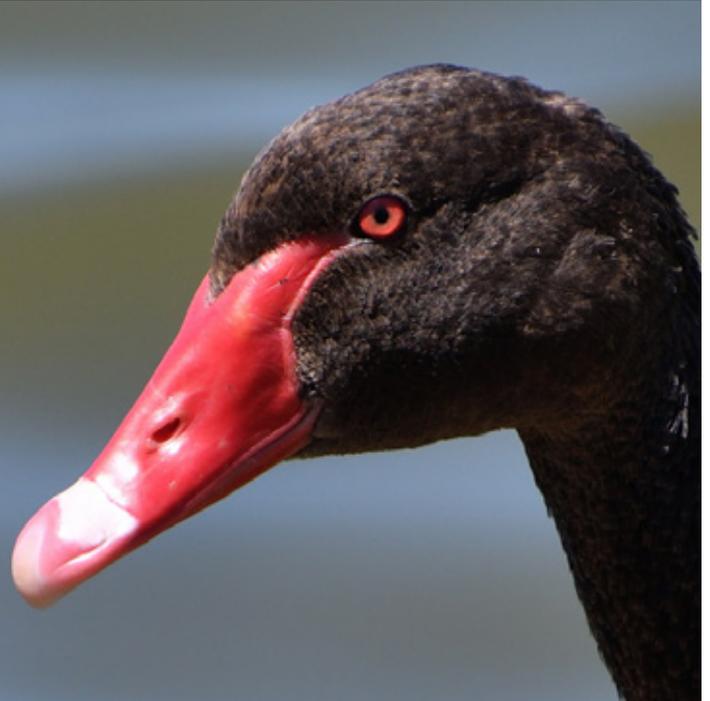
Other requirements, eg. space, tables and chairs:

**Please note** – you must sign the declaration on the last page of this application form.

# convocations

We intend to 'seed' the proposed member-led college structure of ANZACATA at this conference. (There is a diagram on the next page to indicate the planned structure.)

A college can be based on region, creative modality, or special interest. If you have an interest in a particular idea for a 'college' you may want to volunteer yourself to facilitate a discussion group to decide how that college might be established and how it might operate.



## convocations proposer details

Name of proposer:

Membership:  ANZACATA\*    Other professional body:

Email:

Biographical description of proposer (80 words max, must be written in the third person):

\* Current members of ANZATA and ACATA will automatically qualify to renew as members of ANZACATA on 1 July 2018.

## your idea for a college

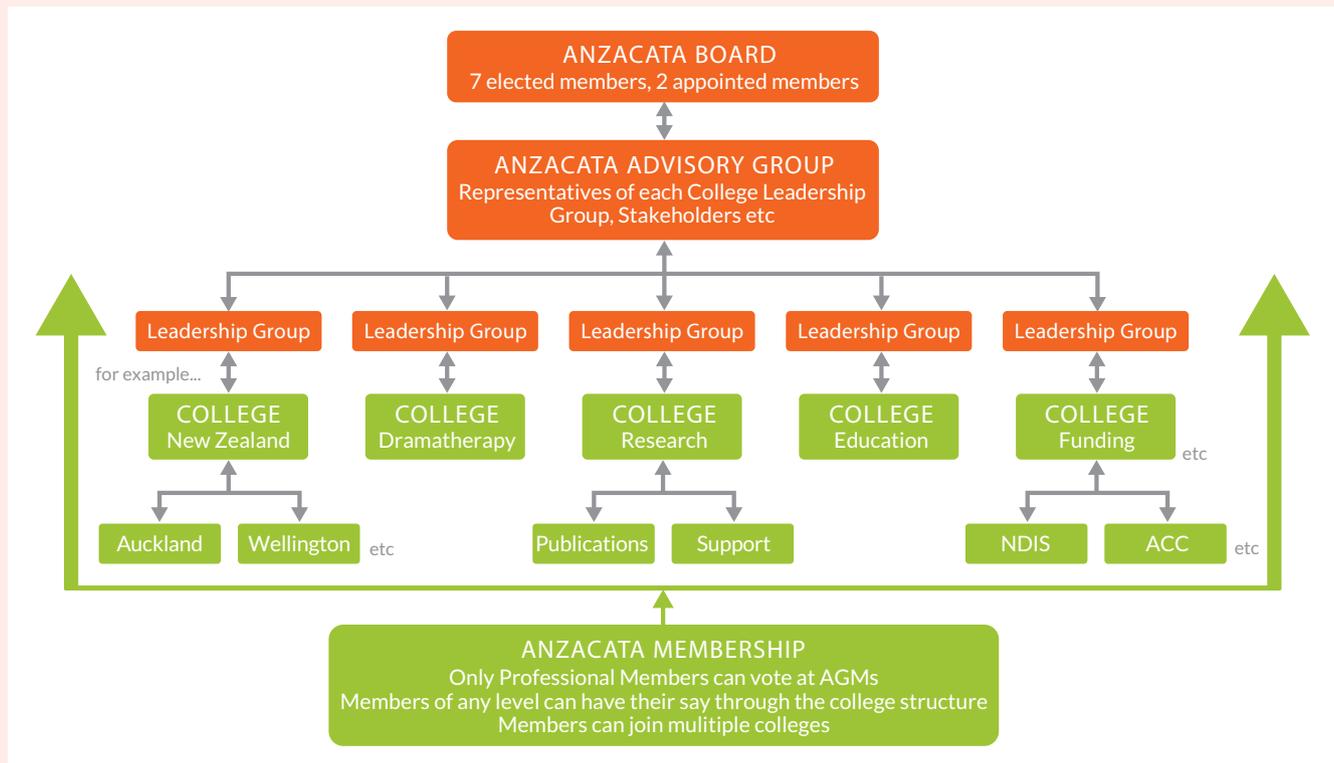
Please provide your description for the purpose of this college:

Are you willing to facilitate this convocation?

yes (by myself)     yes (with assistance)     no

**Please note** - you must sign the declaration on the last page of this application form.

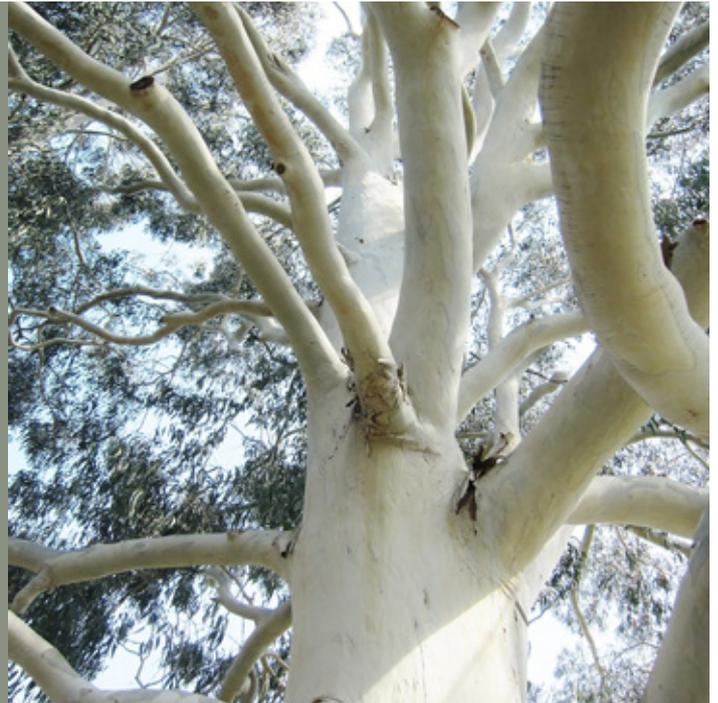
## proposed ANZACATA college structure



# creative activities

At ANZATA's 2016 Symposium in Christchurch, the 'Festival of Artful Transitions' was held as part of the event. It was open to the public and showcased the healing endeavours that took place in Christchurch in the aftermath of the earthquakes. Attendees, including conference participants, greatly enjoyed this opportunity for hands-on creativity for well-being.

We are interested in gauging enthusiasm for the inclusion of a similar aspect to the Perth Conference. It will depend on the suitability of the venue and the availability of volunteers to organise this as to whether a 'festival' will go ahead.



## creative activities proposer details

Name of proposer:

Membership:  ANZACATA\*    Other professional body:

Email:

Biographical description of proposer (80 words max, must be written in the third person):

\* Current members of ANZATA and ACATA will automatically qualify to renew as members of ANZACATA on 1 July 2018.

## co-facilitator details

Name

Email address

Biographical description of co-facilitator (80 words max, must be written in the third person):

## proposal details

Title of creative activity:

Format:

Brief outline of your proposal (100 words max):

List what you will provide eg. props, art materials:

Props, art materials you would like the conference to provide:

Audio/visual equipment required:

Other requirements, eg. space, tables and chairs:

**Please note** – you must sign the declaration on the last page of this application form.

## declaration:

For case presentation, I have sought written permission from the client.

I agree to abide by the ethics and objectives of ANZATA and ACATA.

Signature:

Date:

(Please sign if you are using a digital signature.)

Please tick the box if you do not use a digital signature.

Please email your completed form to [events@anzacata.org](mailto:events@anzacata.org) and add your name to the subject line. If you experience any difficulties with this form, please download of the latest version of Acrobat Reader. If you continue to have problems completing this form digitally, please email us. You will be guided as to how to proceed. **Please note – hand written scanned forms will not be considered.**

## important dates

Deadline for Proposal Submission:  
**Friday 22 June 2018**

Notification of Successful/Unsuccessful Proposal:  
**Friday 20 July 2018**

Programme Release:  
**Wednesday 17 August 2018**

Early Bird Registration until:  
**Thursday 1 November 2018**

