

2014 Review MEMORANDUM OF UNDERSTANDING

between

**Creative Therapies Association of Aotearoa (CTAA) and Australia and New Zealand
Arts Therapies Association (ANZATA)**

Purpose

Agreement between CTAA & ANZATA to work together for the support and development of the Arts Therapies and of Arts Therapists in New Zealand.

Date of signing 08/06/2014

Names and contact details of two or more parties

1. Creative Therapies Association of Aotearoa CTAA
PO Box 99055 Broadway Newmarket Auckland
Incorporated Society No: 1033262
2. Australia and New Zealand Arts Therapy Association ANZATA
PO Box 303 Glebe NSW 2037 Australia

Background, Situation, and Status of the Parties

Creative Therapies Association of Aotearoa was established in 1995, with the following purpose-to bring together creative arts therapists to provide support and professional stimulation for each other, and to form a group to work towards establishing training standards and training and employment opportunities, while developing the professional status of the arts therapies and arts therapists in Aotearoa New Zealand.

In the first decade of its existence, CTAA had a dynamic membership and held regular workshops, published a regular newsletter, had regional network links, and held annual conferences. From 2000 CTAA founder members were instrumental in establishing the first training programme in New Zealand, and in taking a lead on the long journey to professional registration and recognition in New Zealand in terms of employment within the health sector.

ANATA was established in 1987 for Art Therapists in Australia. In 2006 its mandate extended to cover Art Therapists in NZ as well as those in Australia, and became known as ANZATA. In 2009 Singapore art therapists were included in the organisation and in 2011 the professional scopes of practice was broadened to include other modalities (appropriately qualified) arts therapists as professional members (art, drama, music, dance/movement) in both countries.

Duties and responsibilities of each party

Under the terms of this Memorandum of Understanding CTAA and ANZATA would be seeking to co-operate over ground of mutual benefit to Arts Therapists and to the profession of Arts Therapies in New Zealand. Both parties understand that the Australian health and legal systems require some action and responses which may be different from those required in NZ, and that ANZATA will work with Australian organisations in accordance with those.

In NZ, CTAA is currently meeting with relevant organisations in this country. ANZATA can contribute information from international perspectives and assist in this process.

Those areas of proposed co-operation outlined in this Memorandum of Understanding require:

Agreement to work in a respectful way with each other. This would be manifested in shared communication, in joint decision making around the articles covered in this agreement, in jointly promoting the work of each organisation, and in public recognition and respect for the work of each organisation.

Those functions which could beneficially be shared include -

1. Communication channels between organisations:

One representative of each party to be in regular contact and any outcomes to be communicated to joint group

Sharing of newsletter information and publication dates

Links to each organisation on each other's websites

2. Joint effort to assist the public promotion of arts therapies

3. Promotion of joint regional groups to conduct regular Professional Development Workshops and promote links between arts therapists.

4. Representatives of ANZATA will meet with CTAA representatives, for professional development workshops as appropriate in Auckland with a joint certificate for CPD events.

Negotiations with other parties:

5. ANZATA offer support for representation of arts therapists at professional body meetings towards national registration.

Management of relationship outlined in MoU

To be managed through representatives from each organisation reporting to steering committees of their own organisation.

(This Memorandum should be read in conjunction with the minutes of the Memorandum meeting held on 6.5.12)

Contact people:

Agnes Sigley (CTAA), Amanda Levey (ANZATA), Maree Brogden (ANZATA), Mariana Torkington (CTAA/ANZATA), Janet McLeod (ANZATA), Anne Hurst (CTAA/ANZATA).

Review date: 08/06/14

Terms of agreement

Has been ratified by the committees of management of each organisation



How disputes would be settled:

Creatively in all arts modalities by representatives of each organisation.

Money/finances:

The two organisations have separate finances. The agreement to reduce fees for those with joint membership will be administered through reimbursement from ANZATA to CTAA for those involved

Any restrictions

As per the articles of each organisation, and the limits of this agreement as stated in this document.

Amanda Levey

Signed (for CTAA):

Agnès Sigley (Chair)
A. Sigley

Signed (for ANZATA)

Amanda
(President)

8 June, 2014

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